

Susato, Arr. Marston

La Mouresque

Trombone Quartet

La Mouresque

Susato

Lively, $\text{♩} = 85$

Trombone 1
mf
f

Trombone 2
mf
f

Trombone 3
mf
f

Trombone 4
mf
f

Tbn. 1
6
1.
2.
A

Tbn. 2

Tbn. 3

Tbn. 4
p

Tbn. 1
12
fp

Tbn. 2
fp

Tbn. 3
mf

Tbn. 4
mf

18

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

mf
mf
fp
fp

24

B

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

f
f
f
f

ff
ff
ff
ff

29

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

fp
fp
fp
fp

La Mouresque

Trombone 1

Susato

Lively, $\text{♩} = 85$

mf-f

7

1. 2. A

p

13

fp

19

mf *f*

26 B

ff

30

fp

La Mouresque

Trombone 2

Susato

Lively, $\text{♩} = 85$

mf-f

7

1. 2. A

p

13

fp

19

mf *f*

26 B

ff

30

fp

La Mouresque

Trombone 3

Susato

Lively, $\text{♩} = 85$

Measures 1-5. Dynamics: *mf*, *f*.

Measures 6-8. First ending bracket over measures 7-8. Second ending bracket over measures 9-10. Dynamics: *p*.

Measures 10-15. Section marker **A** in a box above measure 10. Dynamics: *mf*, *fp*.

Measures 16-22. Dynamics: *mf*, *fp*.

Measures 23-28. Section marker **B** in a box above measure 23. Dynamics: *f*, *ff*.

Measures 29-34. Dynamics: *fp*.

La Mouresque

Trombone 4

Susato

Lively, $\text{♩} = 85$

Musical staff 1: Bass clef, C major key signature, common time. Measures 1-6. Dynamics: *mf-f*. Accents and slurs are present.

Musical staff 2: Bass clef, C major key signature, common time. Measures 7-12. First ending (1.) and second ending (2.) leading to section A. Dynamics: *p*.

Musical staff 3: Bass clef, C major key signature, common time. Measures 13-18. Dynamics: *mf*.

Musical staff 4: Bass clef, C major key signature, common time. Measures 19-25. Dynamics: *fp*, *f*.

Musical staff 5: Bass clef, C major key signature, common time. Measures 26-29. Section B. Dynamics: *ff*.

Musical staff 6: Bass clef, C major key signature, common time. Measures 30-34. Dynamics: *fp*.